



























für grosses Orchester



PARTITUR.

Op. 137.

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchio.

Pr.3 Thlr: 20 Ngr.

im Bureau de Musique von C. F. Peters.

Entd Stat. Hall.

. London, J. J. Eroers. Co. _ G. Scheurmann. St. Petersburg, M. Bernard. Paris, Brandus & G.

3712.

Orchester Stimmen: Pr.5%Thlr. Arrangement für Pianoforte zu 4 Händen: Pr.1%Thlr.





















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PARTITUR.

0p.137.

Eigenthum des Verlegers.

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Pr.3 Thlr: 20Ngr.

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3712.

Orchester Stimmen: Pr.53Thlr. Arrangement für Pianoforte zu 4 Händen: Pr.14Thlr.



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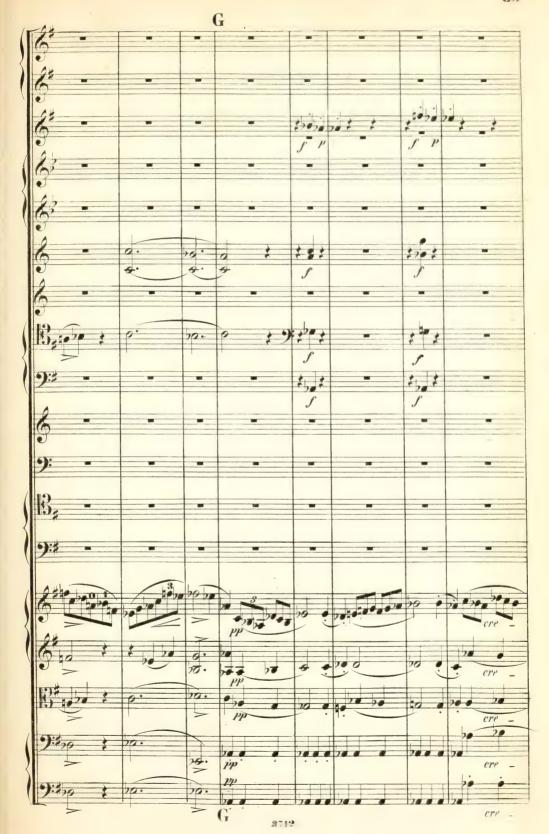




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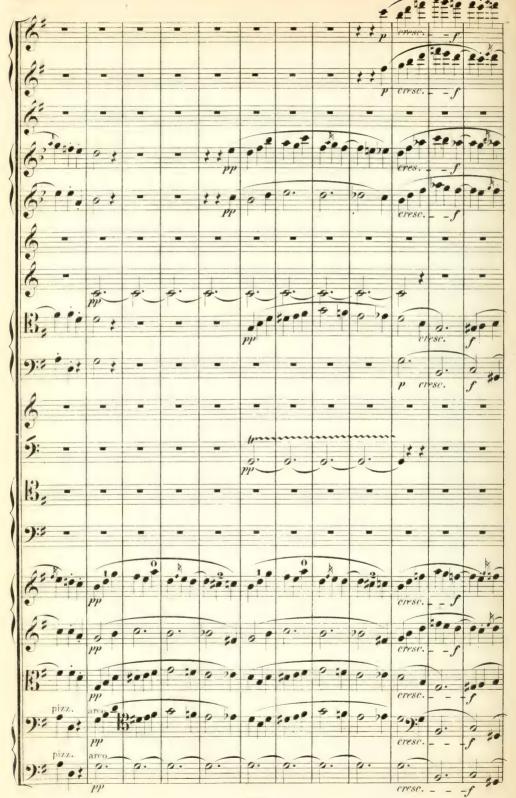






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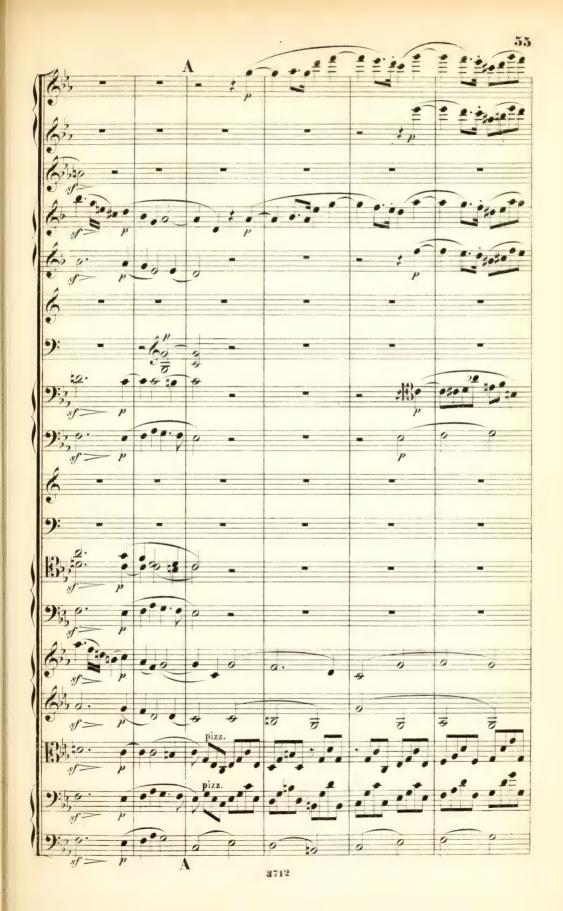


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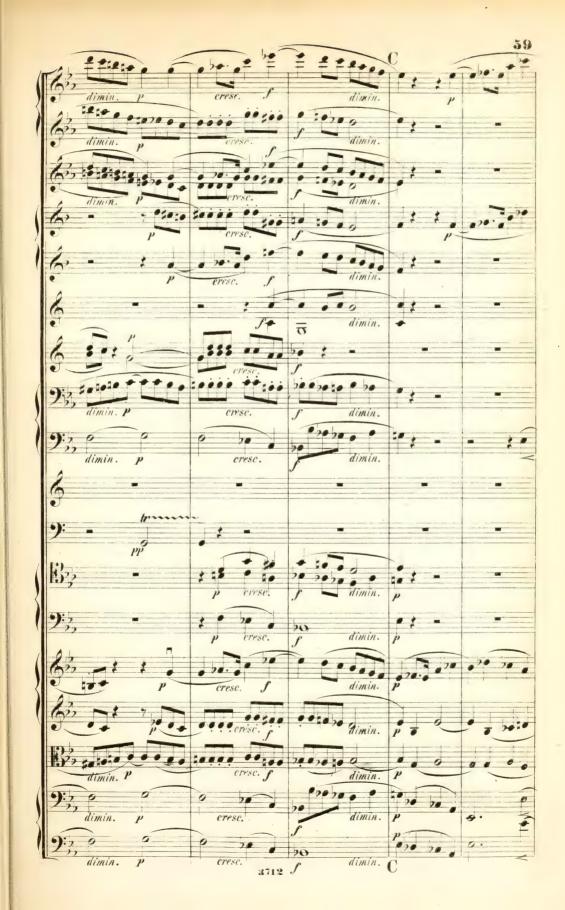
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TRIO. Un poco meno Allegro. (= 92.)

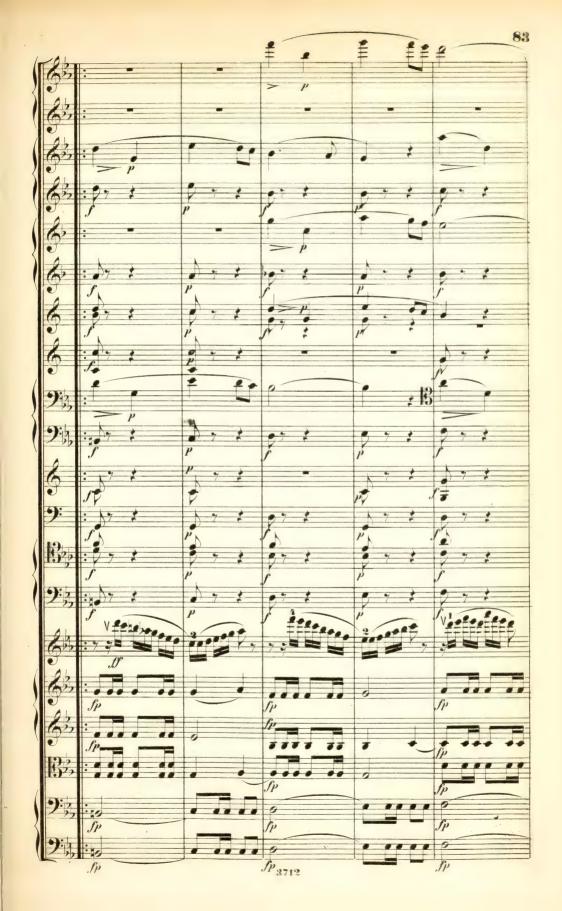
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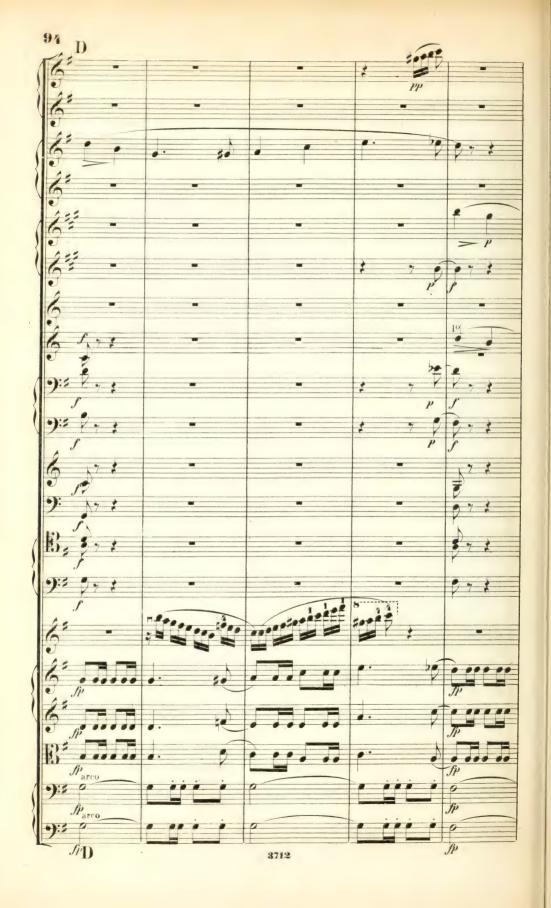


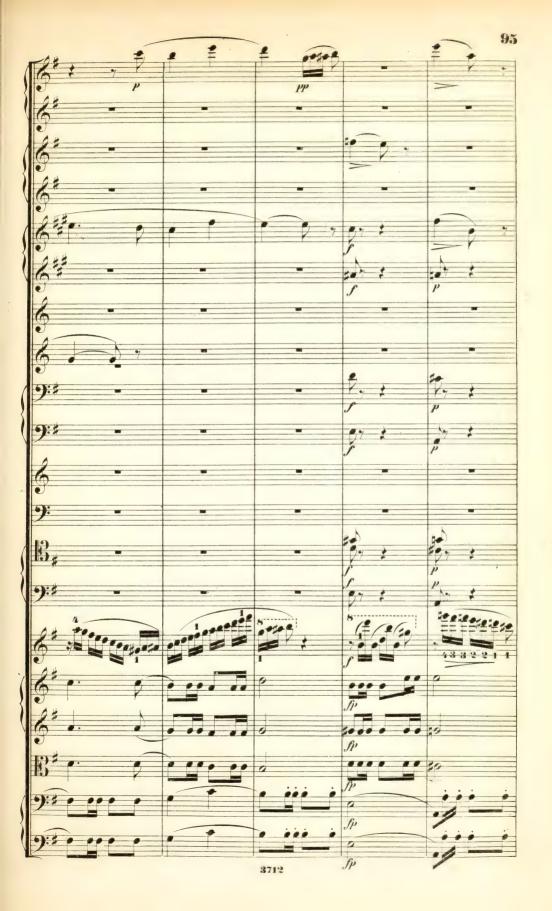


Scherzo Da Capo e poi la Coda.

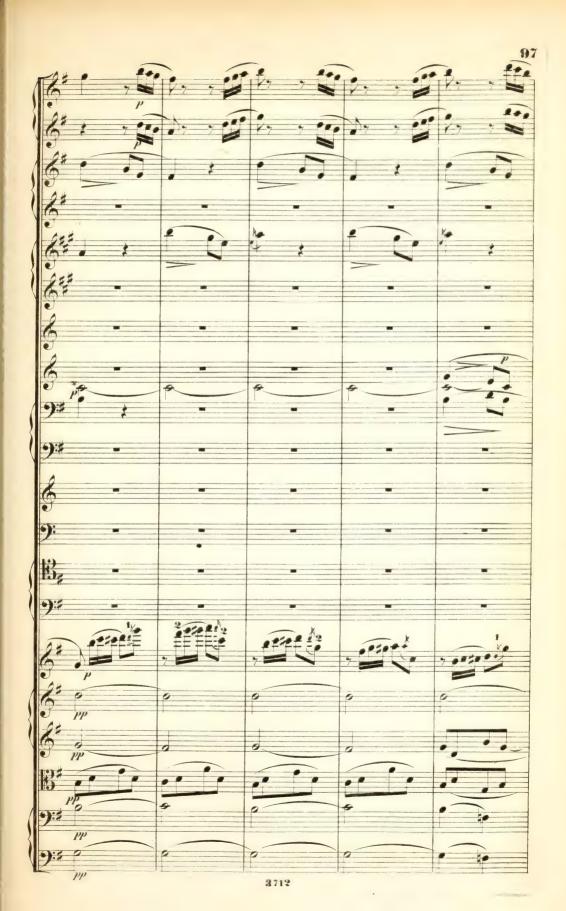




















Flauto I?

Flauto II?

Oboe Io

Oboe IIº

Clarinetto I? in A.

Clarinetto II? in A.

Corni in G.

Corni in D.

Fagotto I?

Fagotto II?

Trombe in D.

Finale. Allegro.(= 100.)						
Allegro. $(\hat{\bullet} = 100.)$						
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Violino	II.			
Viola.				

Violoncello.

C. Basso.

Allegro. (= 100.)

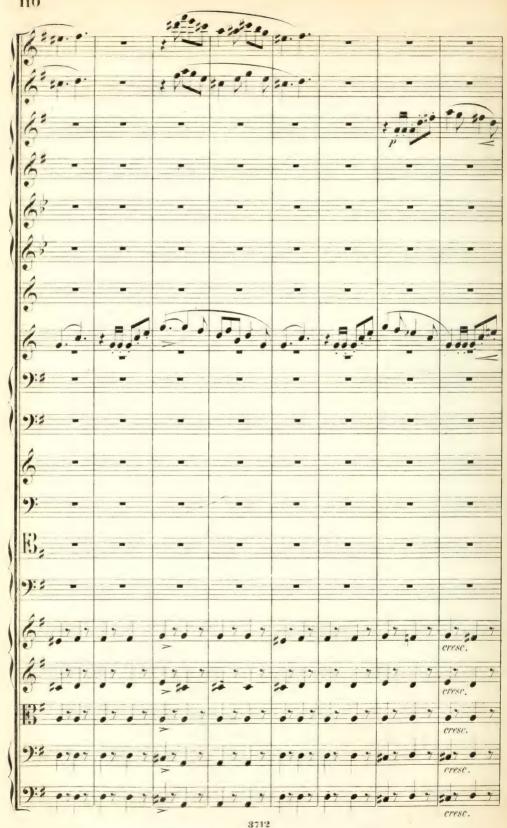


































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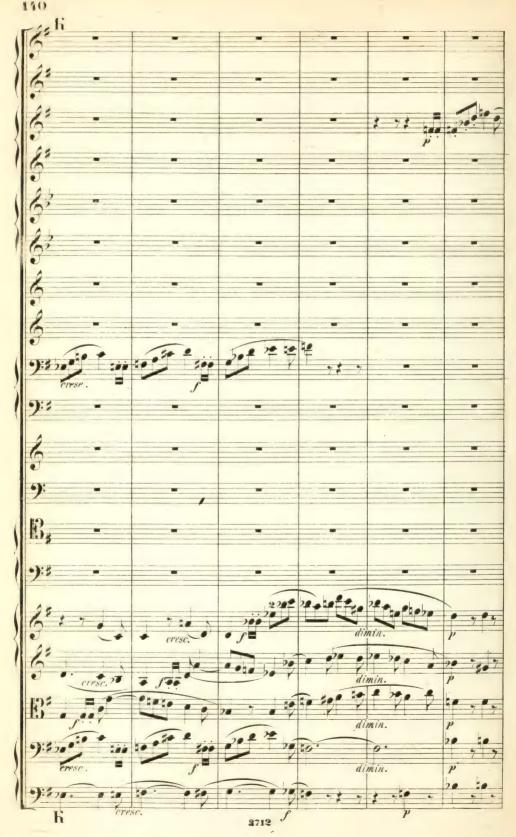






















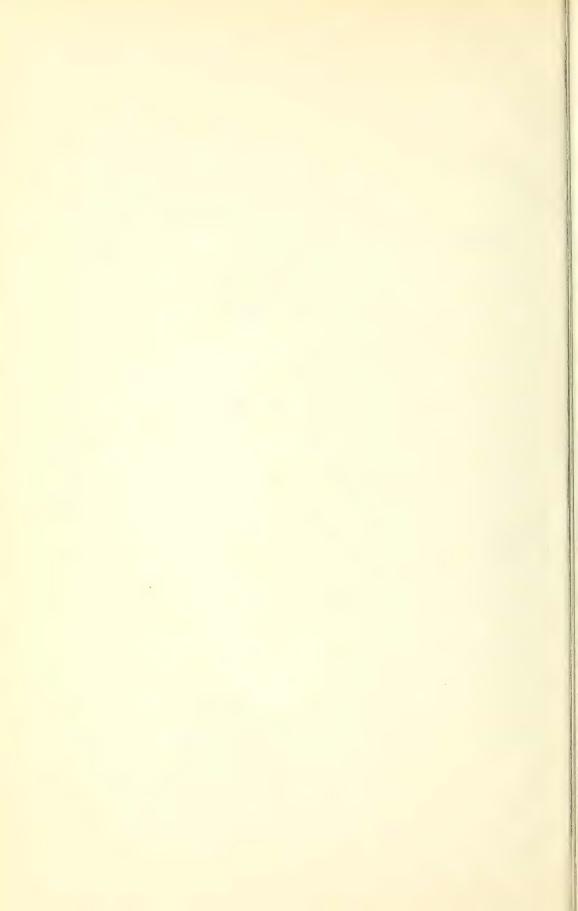


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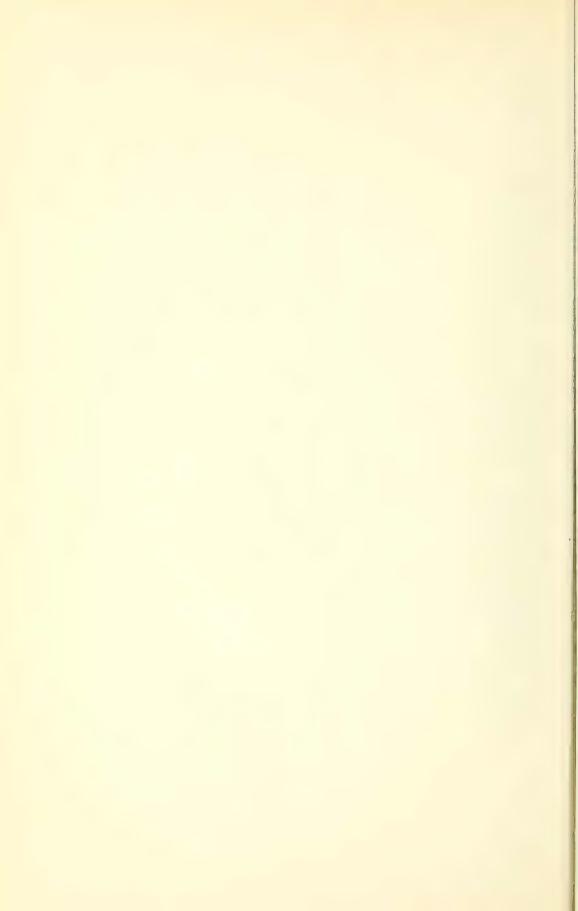
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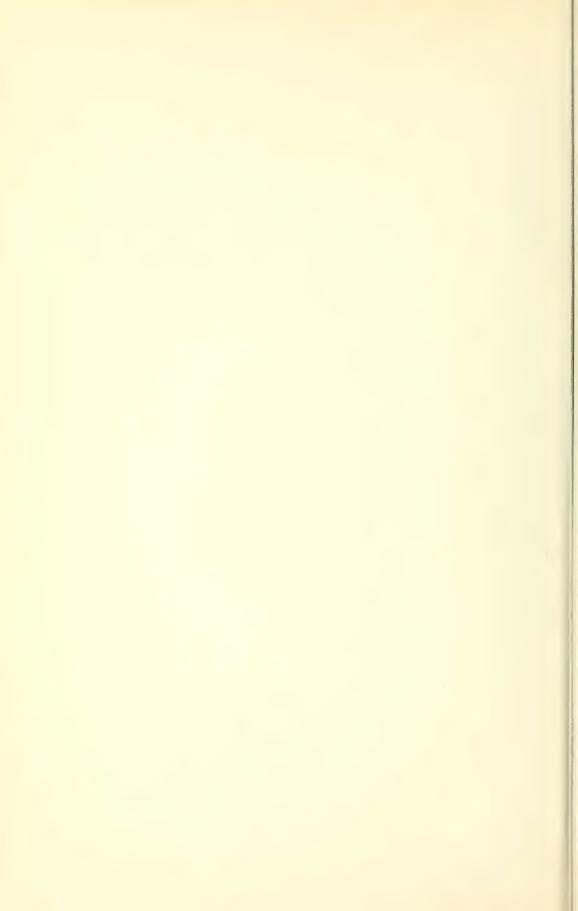




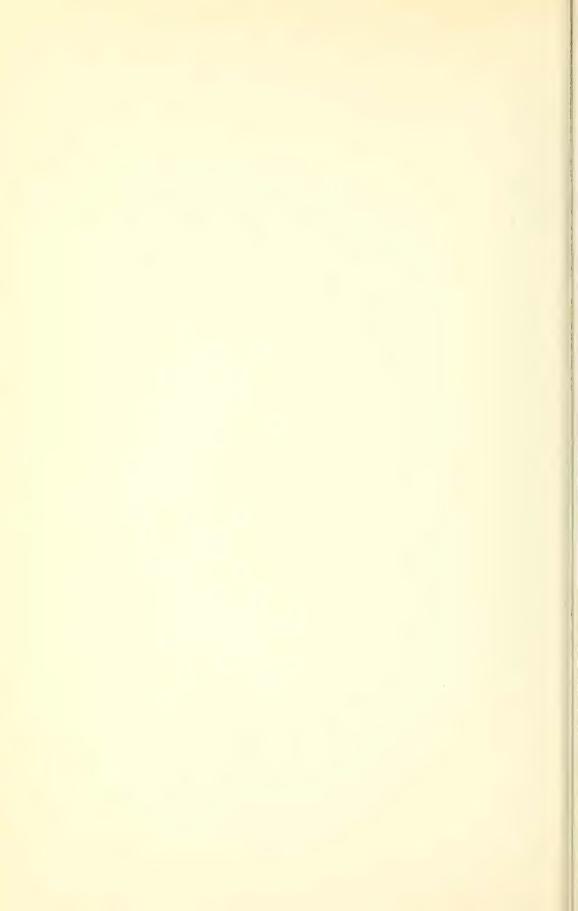






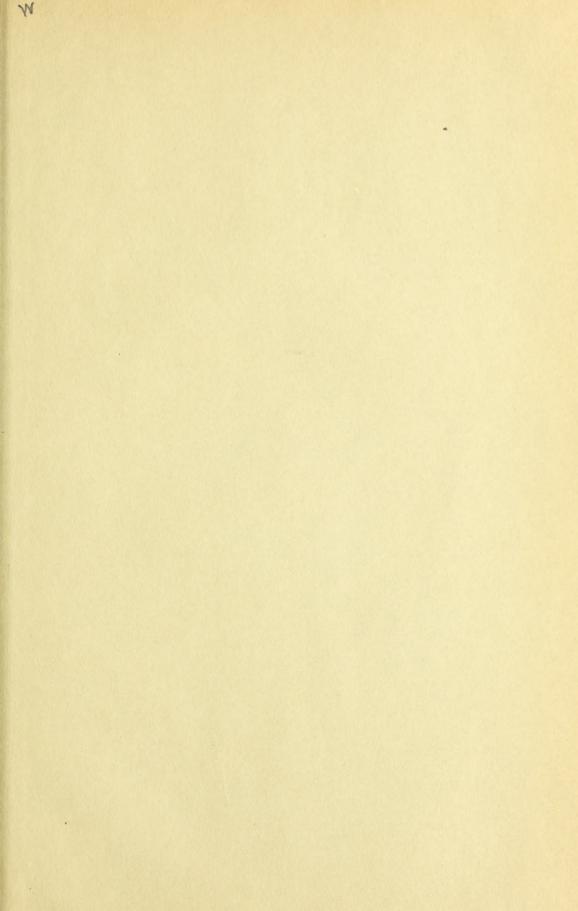


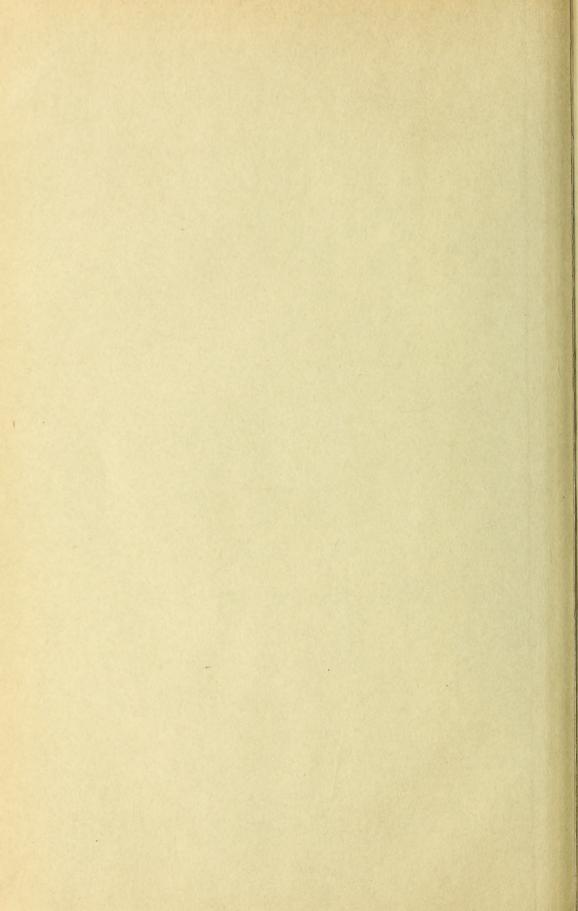












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